

You're the answer
to my silent world

Shout out and shout out!
unbearable silent love. 34 pages

So won't you please
grant my wish?

SILENT VOICE 聞こえない声

京山あつき PRESENTED BY ATSURO KAWAII



"LADYBEE"

















REAL

REALITY?

MY DAD'S A
GAY, SO HE
CAN'T EVEN ONLY
COME HOME ONCE
A WEEK.

SO FOR
DINNER, I
HAVE BOMB
LUNCHES.



I HAVE TO
GO TO A
SCHOOL
DANCE? I
WONDER IF
THERE'S ANY
LEFT...

OH, FORGIVE
ME A MOMENT,
SO I'M
GONNA
BEEN HOME
TODAY!

WONDER

WONDER
WHAT I CAN
HAVE FOR
DINNER.

REMEMBER THE LUNCH.

LA STONE: WHERE YOU CAN SAY WHAT YOU WANT TO SAY.



OH

I DON'T
HAVE A
MOM, DO I?

OH



REALITY?

THE
PARTY

I AM OLD
MONEY AND
STUFF.

WELL,
FOR SOME
OF THE
MOMENTS
OF SAYING A
GAY FOR A
DAY.

IS THAT SO











ALREADY
HOLDING
A WOMAN.

WHAT
DO
YOU
MEAN?

OH.



DO MY FACE
REALLY SCARE?



WHAT?

OH
GOD.



THAT
INTERESTING
SCENE.

OH.
HELLO.

THAT'S — I
DOO-DIT!



THAT'S



WHAT ARE
YOU
SAYING?



WELL, IT'S
FINDA...

...H...

...AND A REALLY
SLIMMY WICK



STAY THE
STAY THE
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THE MAY
THE MAY

AND



WELL...
YOU HAVE A
REALLY GOOD
REASON FOR
PEOPLE USE YOU,
TAKA



I MEAN
YOU'RE WAY
COOL, SO...

HEY!

HEY!

HEY...

HEY-
HEY-HEY!

HEY!



YOU'RE
EYE-CAT-
TING!

HEY
YOU'RE
REALLY
COOL...

WELL...
YOU'RE
AMAZING!



EVEN IF
I JUST TRY
TO TALK A
LITTLE, THEY
SAID IT'S
"BROKEN"

FUTURE
WANT IT?

WELL!
I GET
GOLD FORT
JUST WITH
THE GIRLS
IN MY
CLASS

HE...

STOP IT
YOU SAY!

HEY!

EVEN WHEN
YOU'RE BEING
WILD, YOU
DON'T GO ON
DON'T THEY?

YES, I'M
GO
ON-
GROW!







WILL YOU
REALLY NO
COME ON
WEDNES

JUST
STOP IT.

IT'S AN
EXCELLENCE
IF A GIRL WHO
FOLLOWS
SOMEONE AND
LEFT HIM
ALONE.



STILL
WANTS
HER...

I WONDER
IF IT IS
COOLER TO
BEAR TO
GET TIGHT.

APPEARANCE
WILL...



THAT TIME
YOU ASKED ME
TO PRACTICE...

IF IT
DECLINED
WHAT WOULD
YOU HAVE
DONE?

HEY

A PERSON
YOU'RE THIS
CLOSE.

OH
HEY

ARE WE
BACK TO
THAT
ANIMAL
FORGOTTEN
ALREADY...

NO WAY
I'LL
CHANGE
MIND.



I'M THE
ONLY ONE
WHO'S
NOTICED.



IT'S THE ONLY ONE
WHO'S NOTICED.



END



INFORMATION

京山あつき



Atsuki Kyoyama

◆SCHEDULE◆

1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-2813-2814-2815-2816-2817-2818-2819-2820-2821-2822-2823-2824-2825-2826-2827-2828-2829-2830-2831-2832-2833-2834-2835-2836-2837-2838-2839-2840-2841-2842-2843-2844-2845-2846-2847-2848-2849-2850-2851-2852-2853-2854-2855-2856-2857-2858-2859-2860-2861-2862-2863-2864-2865-2866-2867-2868-2869-2870-2871-2872-2873-2874-2875-2876-2877-2878-2879-2880-2881-2882-2883-2884-2885-2886-2887-2888-2889-2890-2891-2892-2893-2894-2895-2896-2897-2898-2899-2900-2901-2902-2903-2904-2905-2906-2907-2908-2909-2910-2911-2912-2913-2914-2915-2916-2917-2918-2919-2920-2921-2922-2923-2924-2925-2926-2927-2928-2929-2930-2931-2932-2933-2934-2935-2936-2937-2938-2939-2940-2941-2942-2943-2944-2945-2946-2947-2948-2949-2950-2951-2952-2953-2954-2955-2956-2957-2958-2959-2960-2961-2962-2963-2964-2965-2966-2967-2968-2969-2970-2971-2972-2973-2974-2975-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Silent Voice

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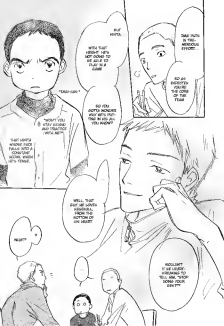








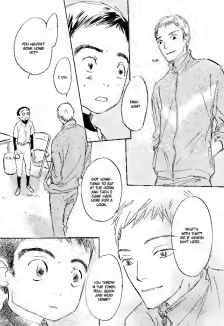












YOU HAVEN'T
DONE HOME
YET?

I DID

DID YOU?

DOY HOME-
TAKU TO GET
AT THE HOUSE
AND THEN I
CAME BACK
HERE FOR A
LOOK.

THAT'S
THE WAY TO
GO IF YOU
DON'T WANT
TO LIVE...

YOU THINK
IS THE CHANCE
WHEN SOMEONE
AND SOMEONE?









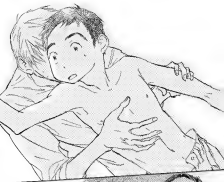
THEY
GO
DOWN
THE
DOOR



THE
DOOR

THE
DOOR







SHOCK!

SHOCK!

SHOCK!



2... 3
DIE! I
DIE!

Y... YOU...

ONE-ONE
DIE!

YOU
DIE!



!











I'VE BEEN
TOLD...

ABOUT
YOU

YOU'RE
THE ONLY
ONE WHO'S

PLEASE
GET
SOME
THINGS



YOU'RE
THE ONLY
ONE WHO'S

I'VE
BEEN
TOLD...

YOU
WOULD
GET
SOME
THINGS

IF
YOU'D
ONLY
SAID...





THE SOUND OF
A 10-SECOND
BENT BLADE.

FROM HER CHAIR, I
COULD HEAR THE
SOUND OF SHU-UTSU'S
FOOTSTEPS.



FOR SOME REASON I BACKSLID.
IT MIGHT BE IT I HADN'T
CARE ENOUGH



BECAUSE IF NOTHING
CARE, EVERYTHING
COULD BE BEST



NAKAMA PRESENTS~

目次

KIKOENAI KOE

BY KYOYAMA ATSUKI

TABLE OF CONTENTS

SLANT VOICE CH 1

SLANT VOICE CH 2

SLANT VOICE CH 3

SLANT VOICE CH 4

SLANT VOICE CH 5

SLANT VOICE CH 6

AFTER THAT SHAI-SAN KOSHI,
TOUCHES, AND OTHER THINGS...

CREDITS

SCANNED: FRODO

FRAMER: FRODOST

EDITOR: AFIZER

BOOKS: FRODOST + IMMORTALK

RELEASE DATE: 03/21/2010

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PRESENTED BY ATSUHI KYOYAMA



A HUMOROUS **2000**
NON-STOP **10** EPISODE
IN RESPONSE TO YOUR **10** YEARS
INTRODUCING TO NEW **10**

The first season of
darkness,
was the **10** **10**
embraced the
10 **10**

How
Why

Did he not
speak?



聞こえない声

PRESENTED BY 京山あつき THE KAWAYAMA

Silent Voice

Ch.3



THAT'S HARD AND
SAD-CLAY

CLAY

CLAY

CLAY

CLAY

CLAY

CLAY

IF YOU WERE
SAD-CLAY YOU
WOULD SAY
CLAY

CLAY

CLAY

CLAY





1998-1999



100

10

10

10. **THE PARTIES**
 11. **WITNESSES**
 12. **SIGNATURES**
 13. **NOTES**

1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.
 2. *Journal of the American Medical Association*, 1997; 277: 1044-1048.

100









THAT'S
DRAG-BLUG
ALL RIGHT.



That's that,
man.

"THE MOVIE WITH
JUST ABOUT THE
PASTURE."

DRAG-BLUG



First stop.



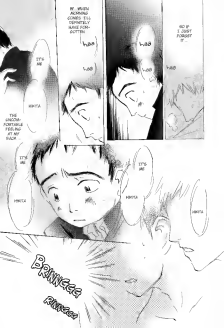
Before the
end stop.

Thanks to everyone

blinking out ...







IF WHEN
ASKING
COMES I'LL
DEFINITELY
HAVE FORGOTTEN

SO IF
I JUST
FORGET
IT...

IT'S
ME

HINTA

THE
UNCOMFORTABLE
FEELING
AT MY
BACK...

IT'S
ME

HINTA

IT'S
ME

HINTA

HINTA

BRINGEEE
RURURU









THE
HANDS
WERE
MOVING.

NO
REACTIONS.

HE WAS ON THE
POINT OF SAYING
SOMETHING, AND
I HEARD—



THE HAND'S VOICE
WAS THE HAND'S VOICE
DISAPPEARED
BUT DID THE UNCOM-
FORTABLE FEELING
AT MY BACK

































THE
FUTURE IS
SHAKING
WITH
DARK-
NESS

IT'S
ALL
GONE TO
NOTHING

JUST
LIVE
ALONE...

AN
UNKNOWN
FUTURE
AWAITS



WELL...



"DON'T
GIVE
UP"

I DON'T
GIVE
ABOUT IT

...





THAT'S
NOT IT. IT'S
REVERENT

WHAT
IS IT?

ADDDDD...
THAT ABOUT
THE EXTERIOR
THREAT IS.



SAYED
THAT YOU DON'T
REVERE...



THAT
KIND OF
REVERED.



THAT KIND OF
REVERED...

WHAT KIND OF
SIGNIFICANCE
DOES IT HAVE?



YOU-- YOU
CARE ABOUT
ME...GUTTY











WOULD ONLY HAVE
WENT THROUGH

I DON'T
UNDERSTAND

HE WASH ON
THE VERGE OF
LEAVING, A PART
SMILE ON HIS
FACE, WITHOUT
EVER DRIPPING
A TEAR

THAT
MAY BE

I HATE
YOU!

I DON'T
UNDERSTAND, AND
I WAS FURIOUS

I HATE
YOU—



IT WAS THE FIRST TIME
MY LEAD HAD BEEN SO
FULL OF ANGER



SHOCK

IT'S
POSSIBLE

IT'S
POSSIBLE



SHOCK



SHOCK



SHOCK

SHOCK

SHOCK

DON'T
YOU THINK
OF HOW I
FEEL?

I was
happy.

I thought
I was alone
up a little
tunnel.

I had
the opportu-
nity, so
I got
close.

I...



IF YOU HAD
JUST STOP YOU
LIKED ME...

IF IT HADN'T
BEEN LIKE
THIS...

I DO LOVE
YOU.

SHOULD IT NOT
BE LOVE?

YOU CAN'T COME
TO LOVE ME?

HOW MUCH
WOULD I HAVE
BEEN



NAKAMA PRESENTS~

目次

KIKOENAI KOE

BY KYOYAMA ATSUGU

TABLE OF CONTENTS

SLANT VOICE CH 1

SLANT VOICE CH 2

SLANT VOICE CH 3

SLANT VOICE CH 4

SLANT VOICE CH 5

SLANT VOICE CH 6

AFTER THAT DRA-SAR KOSHI,
TOUCHES, AND OTHER THINGS...

CREDITS

SCANNED: FRODO

FRAMES: FRODOST

EDITOR: AFIZER

BOOKS: FRODOST + FALLOUTS

RELEASE DATE: 05/31/10

聞こえない声

PRESENTED BY ATSUHI KYOYAMA





**silent
voice**











WITH THE
SUPPORT OF THE
TEACHER, THE STUDENT
WILL BE ABLE TO
REPLY TO THE
QUESTIONS

THE STUDENT
WILL BE ABLE TO
REPLY TO THE
QUESTIONS
WILL BE ABLE TO
REPLY TO THE
QUESTIONS



THE STUDENT
WILL BE ABLE TO
REPLY TO THE
QUESTIONS
WILL BE ABLE TO
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THE STUDENT
WILL BE ABLE TO
REPLY TO THE
QUESTIONS



Nakama

Kikoenai Koe

credits:



Scanner: redwhing

Transter: firecrest

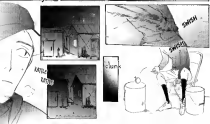
Editor: anji

Add'l Edits: arpie

qcer ch4: firecrest

qcer ch5-6: immortalk







JUSTICE

JUST
STILL...





I CAN
STILL FORGIVE
SOMEONE WHO WASN'T
ABLE TO SAY IT TO ME.
I CAN'T FORGIVE
YOU. I CAN'T FORGIVE
YOU. I CAN'T FORGIVE
YOU. I CAN'T FORGIVE
YOU.

YOU CAN
NOT COME TO
SAY IT.

I CAN
FORGIVE THAT
YOU CAN
FORGIVE MY
INTENTION.



"IT'S
NOT LIKE
THAT..."

"YOU
SAY
PLANNING
AND
STUFF..."

"IT'S BETTER
IF YOU DON'T
SAY ANYTHING
ABOUT..."

"YOU
SAY... AFTER
SOMETHING..."

**I DIDN'T
WANT TO HAVE
TO SAY THAT
RIGHT ON TIME!**



"OH..."

"I-UM...
THEN... WE
ARRIVED... FROM
NOW ON..."

"I-UM...
YOU HAVE
ANY
FURTHER... AFTER..."



**DOH! I DON'T
WANT TO HAVE
TO SAY THAT!**





STOP
STOP
STOP

WELL, THE
CHANCE TO BE
CLEAN UNTIL
EVENING

IS THE
SOME
BETTER IT
BETTER
IN A LOT





clang











THE
STORY.



I
WAS
ALONG
TO.



LOOK
AT THE
STORY!



YOU CAN SEE THEM FROM HERE

OH

OH

IF THE LIGHTS ARE OFF

I THOUGHT TO LOOK THE OTHER WAY

WHILE CLEANING THESE

THE LIGHTS ARE OFF



WHEN THE LIGHTS ARE OFF, THE LIGHTS ARE OFF, THE LIGHTS ARE OFF, THE LIGHTS ARE OFF



click

click

just kidding
with jump suit to
show off model

I CAN THINK
OF IT AS MY
LAST CHANCE.







YOU
DON'T
LOVE IT?

WELL,
YOU JERK!
DON'T ASK!

NO
NO



GO
FOR A
DATE IT...



NO
NO

WELL,
IT WAS
FANTASTIC!
GOD!

ba-thump

ba-thump

ba-thump



YOU'RE
LIKE A STUPID,
DRAI-SAN.



NO
FOR ME...

WATLING

WATLING'S
DREAM

WATLING
FROM J
DREAM
DREAM







WHICH
PART
OF ME...

OF
A

CUTE
START







silent voice

5







YOU
SAID...

about...

EVEN THOUGH HE
WANTED
TO KEEP
REPELLING
AWAY THE
GANG...

YOUR
SILENCE



WELL, THAT'S
TRUE

YOU
WANT TO
PLAY TOO
SOON? AND
NOT GROW
A BEARD
YET?

YOU
ARE
OF
AGE
TO
GROW
ONE

LEAVE
MURDER
ALONE



I
WANT
TO
PLAY
SOON
TO
GROW
A
BEARD

AND
THAT'S
THE
REASON
I
WANT
TO
PLAY
SOON
TO
GROW
A
BEARD

Speed

Speed



and
interrupting

that
that's
what
they
called
it a
little
in
some
places.

That's
right in a
sense in
the
middle
of
the
competition
that's
what
they
called it

They
thought
that's
what
they
called it



That's
right in a
sense in
the
middle
of
the
competition
that's
what
they
called it

that's





WELL
ALL LITTLE
BY LITTLE

THE WAY HE
APPEARED
HARD BORN
UNDEVELOPED
UNDERSTAND

TO WHAT
WAS WOULD
THEY BECOME
CERTAIN

7
JACK T WAS
ELABORATE
WAS



agony



STAND

AND BUT
FOURTH
WAS HE
LEFT BEHIND

THE
WATER DURING
UNDERSTOOD WELL
AND TRY UP
WON'T IT

10





WELL THAT WAS AWAY

WELL THAT IS



CLONK













TO

USE
EYE

USE
EYE

Break

Break

I'M
SUCKIN' AN
ASS!

JUST
FUCK
LEFT IT

カワイイ...

WAITING
TO COME
FOR

OH
WAITING
TO TOUCH
YOU

AL-
THOUGH
I WOULD
DO ANY
DO WHATEVER
YOU...

Even
if that's
me



THAT
REACTION...

OH-HO'S
BEEN ALL
THE WAY TO
THE MOON

DON'T
YOU EVER
SAY YOU
DON'T
WANT THEM

ANITA...

YOU'RE...

YOU'RE
CUTE.

ANITA...





DO
TODAY
YOU

I WANT
TO HAVE
EVERYTHING
OF YOURS
AND

YOU
RECK.
YOUR
BODY
SUREH-WAY

BOTH
YOUR LEGS
ARE CUTE

YOU
WANT EVEN
BETT ACH

PLEASED
TO ME











IT
WOULDN'T
BE HELPER
YOU KNOW

BECAUSE
YOU
WANT ME
TO HOLD MY
TONGUE



thank



WANT
MY
ACCORD
WILL
STAYING
WITH MY
DEAR



LONG
UNT



IF YOU
CAN HOLD
ME HOLD
MY TONGUE
CAN I HAVE
YOU



"OH
MY
GOD..."

"BUT I
THOUGHT
THE CAR'S
TIRE WAS
DOWN..."

"I ALSO
WANT
TO SEE...

"ANYTHING
MORE
BETTERFUL
THAN THAT

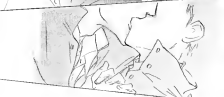


"BECAUSE YOU
PUT YOUR
HAND IN ME..."



"I
DON'T
DO ANY-
THING
TO YOU,
COULD IT?







I JUST
WANT TO BE
SERENA AND
MOMMY WITH
THE LADY-
BIRD

GO
BIRD



GO,
I DON'T
WANT TO
KISS YOU
LADY-BIRD

GO
BIRD

LADY-BIRD,
YOU'RE
GIRL, NOT
BOY.



Humble















THE
HOLLYWOOD
BOY
AND
GIRL
TOWNSHIP

THE
HOLLYWOOD
BOY
AND
GIRL
TOWNSHIP



silent
voice



As
we look
with reverence
upon our debt
to you,
Teacher,







HEARTY













POLE

FORBID

"WIND-
LUTON
COM-
MUNIC-
ATION"

gasp



FROM EARLY
CHILDHOOD,
HARRY HAD
A STRONG
INTEREST IN
MAGIC

BY
JAMES
KING
AND
JAMES
KING



COURTESY
JAMES

THEY HAD
A STRONG
INTEREST
IN MAGIC
AND
WERE
VERY
CLOSE



MY TOWN
AT NIGHT

WOW!
I WAS
GIDDY UP
IN THAT
MOMENT!

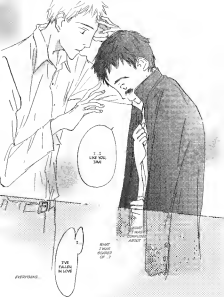


ABOUT
1 MONTH
AGONY









I... I
LOVE YOU,
SAN

WHAT?
I DON'T
KNOW
WHAT
YOU
MEAN

WHAT?
I DON'T
KNOW
WHAT
YOU
MEAN

I'VE
FALLEN
IN LOVE

© 2000 Shueisha



YOU
FOUL
OFFEND!

YOU
FOUL
OFFEND!

I DON'T
WANT TO
BE FORGOTTEN
FROM JAIL-
DAY

IT'S FINE
AND BARELY
WORTH
SUFFERING
BUT I HAVE
TO DO IT
BECAUSE I
WANT TO
STOP
SUFFERING

THE
PAIN
IS LOVE







"What?"

"What?
You stay
behind and
wait?"

"I thought
at least they
had some
just some
information
about him."



"What?
You stay
behind and
wait?"

"What?
You stay
behind and
wait?"



There's
absolutely
nothing to be
done for how
cute you are

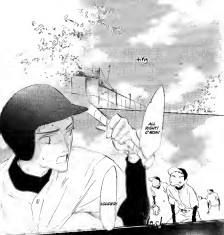
I'm a
consequently
active sensation-
seeker person
that you
are not

Like this
neo-noir guy
thing that
you're cute

Oh
conceivable

There's
absolutely
nothing to be
done

I'm
feeling
in love



116

ALL RIGHT
C'MON

BOARDS

THE NEW
BOARDS, THEY
WENT AWAY
AND WE WERE
COMPLETELY
SHOCKED...

THEY WERE ON
THEIR OWN
AND FOR A
LITTLE WHILE
THEY WERE
FREE...

BUT
THEY WERE
NOT IT





FOR
NOW THE
HAPPY AND
TRIP TO
EVERY CHILD



SLIDE



SOMEONE
WITH THE
FEELING OF
HAPPY ACTION



I FEEL LIKE
I CAN BEAT
YOURS HERE

I'M
FALLING
IN LOVE

NAKAMA PRESENTS

目次

KIKOENAI KOE

BY KYOYAMA ATSUKI

TABLE OF CONTENTS

SILENT VOICE CH 1

SILENT VOICE CH 2

SILENT VOICE CH 3

SILENT VOICE CH 4

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聞こえない声

PRESENTED BY ATSUHI KIOYAMA



PRESENTED BY
ATSUKI
KYOGAMA

京山
あつき

聞えぬ声



SHOENISHA
Hertz Series



PRESENTED BY
ATSUKI
HYODAMA



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ATSUKI
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SCRIPT

DAIJI, WHO BELONGS TO THE BASEBALL CLUB,
HAS FEELINGS FOR HIS CLASSMATE, MINTA.
MINTA, WHOSE DREAM WAS TO BE A CONTENDING
SCHOOL, WHENEVER HE FEELS
THAT WORD OF MINTA'S LOVE, NOTHING BUT TO IT

WHEN MINTA TALKS TO THE CLUB, THE ONE WHO
HAS TO BE CAREFUL...

EVER WHILE TOUCHING, IN THE MEANTIME, MINTA'S
HEART OF MINTA, HE WANTS TO TOUCH MINTA'S
HEART BODY...

STORY & ILLUSTRATION BY
KYOHAMA



Beitz Series